

Year 11 Fine Art at Abbey Park School Checklist. Exam Board AQA	
This sheet applies to Mr Stroud's and Mr Sanghera's Classes	
<p><b>Structure of the course:</b>  The NEW GCSE course is assessed on a 9-1 scale.  Coursework is worth 60 % of marks- this is the work that is generated in lessons and at home.  Exam is worth 40% Exam is 10 hours in the second year, usually around Easter- students will have 12 weeks to prepare for this, and is done in controlled assessment conditions- students usually receive exam paper after Christmas break.</p>	
<p><b>Year 11 Check list</b></p> <p><b><u>For coursework project and exam.</u></b></p> <p><b><u>A01 – Developing an idea from a starting point (artist research)</u></b></p> <p>A range of artists studies (3 – 7) that have influenced your work both visually and thematically.  Your work can be influenced by a larger number of artists but you must ensure that they are relevant to your theme.</p> <p><b>You need to analyse your work which is demonstrated through purposeful annotation.</b></p> <p><b><u>A02 - refining</u></b></p> <p>Use at least 2 different types of media to explore your ideas based on <b>Primary Evidence</b>. They could include:</p> <ul style="list-style-type: none"> <li>- Print making (stencils, monoprints, lino)</li> <li>- Drawing</li> <li>- Painting</li> <li>- Photoshop</li> <li>- Sculpture</li> <li>- Collaging</li> </ul> <p><b>You will need to annotate your work to explain your thoughts and ideas.</b></p> <p><b><u>A03 – recording ideas.</u></b></p> <p><b><u>A03 – Recording ideas.</u></b></p> <p>You will need to gather a range of <b>primary images</b> to develop your ideas.  When gathering this primary evidence, you will need to show that you have considered the composition.  Primary evidence can also be drawings/doodles created from observation.</p> <p>From this, you will need to print contact sheets and circle the images you will develop further.</p> <p><b>You will need to annotate your work to explain your thoughts and ideas.</b></p> <p><b><u>A04 – Outcomes</u></b></p> <p>A final piece(s) that follows the theme of your project. This is usually a larger piece and should conclude your ideas. It can be a single piece or a range of pieces.</p> <p><b>You must show links to your portfolio of work.</b></p>	<p><b><u>Useful websites to support artist research</u></b></p> <p>Pinterest : Miss Griffiths, Mr Sanghera, Mr Stroud  Tate Galleries- Britain and Modern.  Saatchi Gallery  Handsome Frank  British museum  Serpentine  Arnolfini  MoMA  Victoria and Albert (V&amp;A)  BBC Bitesize</p>
<p><b><u>Other Important information</u></b></p> <p>Students now need annotate their work.  Students create artist and photographer studies to show that they can critically engage with subject.  Also, drawing is an essential component of the course. Drawing could be sketching compositions out, as well as observational drawing onto photographs.</p> <p><b><u>Important deadlines:</u></b>  Coursework: Christmas  Exam: Can be before or after Easter</p> <p>Any questions please do not hesitate to contact teachers – Mr Sanghera. Miss Griifiths.</p>	